



Inside Ed's Head

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The Kosky Switch (Hey Diddle Diddle, it Ain't in the Middle)

You've just displayed a card face-up between two face-down jacks. You turn the packet over, and once again cleanly display the jacks with a single card face down between them. You then table all three cards. Later, when you turn that middle card face up, it has changed to some other card. How did this miracle occur? The Kosky switch!

The Kosky Switch is a simple, devious move that lets you switch a face down card sandwiched between to other cards, for the card on top of the deck. Here's how . . .

Have the card to be switched in on top of the deck; hold a pinky break below it. Display the sandwich in your right hand.



Flip the packet over on top of the deck, square it up.



Lift up all four of the cards above the break into a right hand end grip (Biddle Grip). Move your hand back to the deck, and use your left thumb to draw off the top card of the sandwich (JD), out-jogged about half its length.



Move your right hand back to the deck and draw off the face-down card that was in the middle of the sandwich. This should go flush with the deck. You will be left holding a double card in your right hand; one of the jacks, and the card to be switched in, underneath it.



Place this double card in-jogged about half its length on top of the deck.



You are now apparently going to square up all three cards, and table them. Push the double forward until it is even with the deck. Continue to keep your right thumb in control of the double.



Continue to push the double forward until it is flush with the bottom, out-jogged, jack. The original face-down sandwiched card should remain square on top of the deck. The bottom jack is still underneath it. Grasp the deck firmly between the heel of your left hand and your pinky and ring finger to keep the top card from moving as you complete the last step.



Grasp the three protruding cards between your thumb (on top), and fingers (below), and pull all three cards clear of the deck. Fan them a bit, as you do this to display three cards.



Congratulations. You're done!

Obviously, if you want to make use of the Kosky switch, you must have just completed some effect where a selection has been found between two other cards. You'll find two in previous issues of Inside Ed's Head. See my "Shake and a Sandwich" in the May issue (<http://www.magiciansoftware.com/edshead/EH-2012-05.pdf>) or Darryl's "The Out-of-Body Experience" in the October Issue (<http://www.magiciansoftware.com/edshead/EH-2012-10.pdf>).

In "Shake and a Sandwich" the selection must be controlled to the top of the deck, so if you want to follow with the Kosky Switch, you'll need to have the two cards in question on top of the deck. If you're doing "The Out-of-Body Experience," you'll need the first selection controlled to the bottom, and the second to the top.

You might want to try the following idea:

Signed Card to Kosky's Wallet

Early in your set, force a corner shorted card, have it signed, and let the spectator shuffle it into the deck. Upon retrieving the deck, locate the card, and produce it from your pocket, or LePaul Wallet or Mullica Wallet or . . . you get the picture.

Continue with a few more tricks, and then produce the signed card again, this time it would be best to produce it from the card case, or under a salt shaker, or even the spectator's wallet (See: Card to Wallet, The Book by Jerry Mentzer, p. 8.)

Depending on the length of your set, you might want to produce that signed card one or two more times.

Now before you're ready to do your sandwich effect, get control of the signed card once again. After the sandwich trick, use the Kosky Switch to get the signed card between the

jacks, and the selection on top. Immediately produce that card from your wallet again, but don't show its face immediately. Look at the spectator who signed the card and say, "Would you believe your card jumped to my wallet again?"

Regardless of what he says, you turn to the spectator who picked the "sandwich" card, and say, "No, this time I got yours."

Show the card, and ask the spectator who signed the card to pick up the three card sandwich, and look at the face-down card.

Another day, Another miracle!

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